



Visual Artist Brooke Atherton: Fiber Art/Quilting

Brooke Atherton studied Fine Arts at Wright State University in Dayton, Ohio, graduating with a BFA, and then set out on a self-designed search for more knowledge and experience that had her working as a video and performance artist and at an archaeological site as their artist in residence. Since moving to Billings fifteen years ago she has been exposed to the journals of the Lewis and Clark expedition, to ledger drawings, and to Victorian daybooks, all of which have influenced the idea and the form of her artwork.

While living in Billings, Atherton has organized several community art projects, works in an Arts in Medicine program at Billings Clinic Cancer Center, and has taught at the Montana Women's Prison and at the Yellowstone Art Museum.

Atherton collects artifacts on walks in the mountains and in town which she incorporates into her fiber art. She describes her art quilts as “calendars, measuring devices, and intimate personal libraries” on which she records “new landscapes, new histories.” An application reviewer said of her work that “these are compelling works - powerful, sophisticated, painterly.”